

Bio

As a former professional dancer and teacher, Miriam Stewart brings over 30 years of classical ballet experience to the Wilton and surrounding communities.

She began her training at the age of four with the McMillan School in Texas. She notes that her father enrolled her in a combo class consisting of ballet and tap. However, within a year, she found that her heart belonged to ballet. After moving to the San Diego she began her classical ballet training with Ms. Dorothy Zoe. Within a couple of years, she received a scholarship to study with the California Ballet School and performed in annual productions of The Nutcracker.

She continued her studies at New West Ballet and Escondido Dance Arts, and was a scholarship recipient to attend a summer program with the Dance Theatre of Harlem. She later joined North County's Classique Ballet Company as a principal dancer. Mrs. Stewart performed with many San Diego area ballet schools and was a guest teacher and performer with the Palomar College Dance Ensemble, served as an instructor and advisory board member at Escondido Dance Arts, and has over twelve years of teaching experience with various schools and organizations in Germany, Southern California, and Washington State.

Her repertoire includes roles in The Nutcracker, A Midsummer Night's Dream, Coppelia, Giselle, Sleeping Beauty, La Sylphide, Pas de Quatre, and many other modern ballets.

Notable teachers include: Maxine Mahon, Diana Davis, Marlene Jones, Victor Moreno, Marius Zirra, Roni Mahler, Eugenia Keefer, Lynda Yourth, and Linda Sprague.

Mrs. Stewart is a proud member of the following organizations:

- ◇ National Dance Association
- ◇ American Association for Health, Physical Education, Recreation & Dance